Six Months Aint No Sentence
2014
Jim Leftwich

Book 63

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I saw that existence itself is full of shame. In the face of this shame, I couldn't make even one finger move. It was not a matter of whether I could dance or not. After struggling, I noticed that there was no other way but self-abandonment. At last, I noticed and found where my body was, after I felt the shame of my existence. Therefore, we need a remedy to let our existence become shameful, and the remedy itself is words, existence is driven by words. When the words don't move, the self-abandonment begins. The word reaches its peak in the condition of self-abandonment. In this condition, the word is embodied little by little. In this phenomenon, the sub-conscious will also create. (Yoko Ashikawa)

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Where So Far is at least nominally divided into nine 'songs', the earlier Faust (also known as "Clear" because of it's originally translucent polythene cover imprinted with an X-Rayed hand) consists of three long suites. each is a quilt patched together from outbursts of acid-rock hoo-ha, zany chorale, found sounds, synnth-gibberish, freeform jazz, nonsense incantations, mock-muzak, animal noises (genuine and falsified), ad infinitum. The music doesn't connect vertically (incongruous noises are built up layer by layer) or horizontally (instead of narrative, it's a string of non-sequiturs). But somehow a wonderful dream-logic imposes itself. Pure Dada again. -- Simon Reynolds

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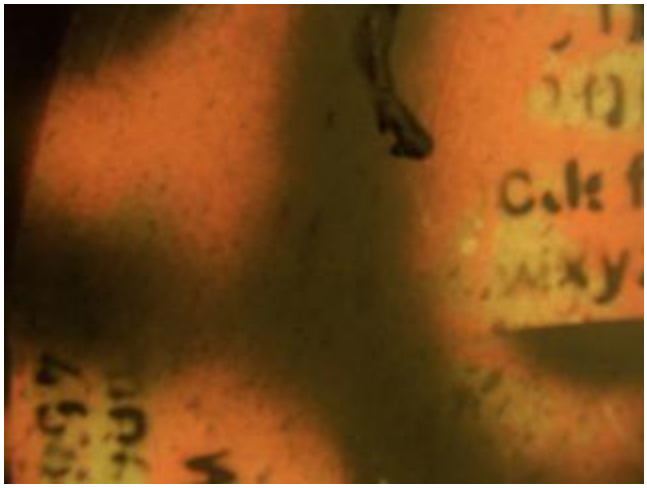
01.14.2014

pansemic playhouse 715

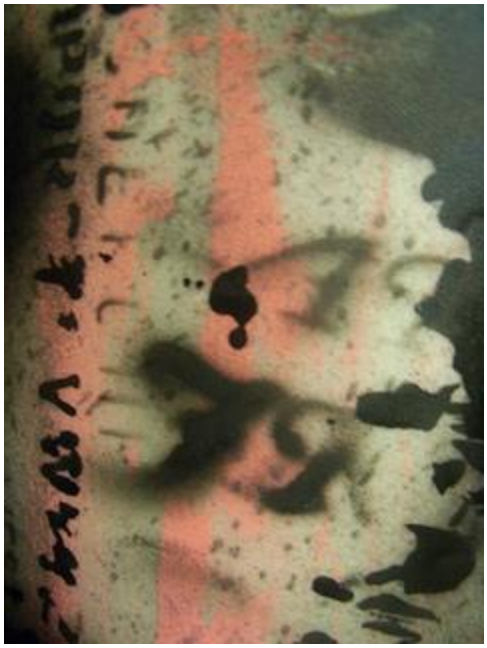
pansemic playhouse 716



pansemic playhouse 717

pansemic playhouse 718

pansemic playhouse 719



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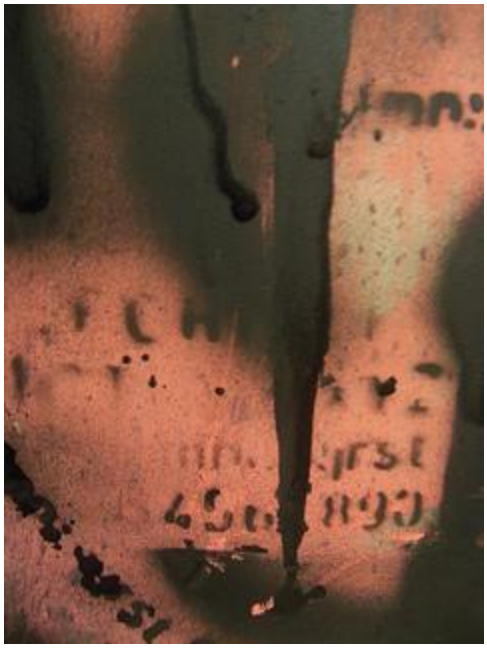

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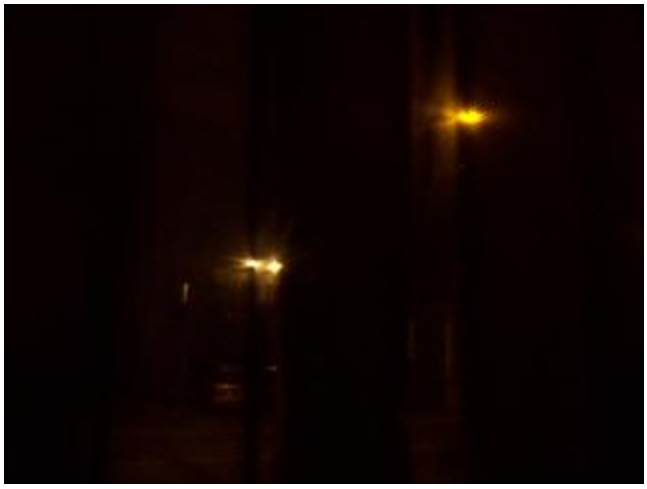

pansemic playhouse 721

pansemic playhouse 720

pansemic playhouse 722

Bill Beamer Jim Leftwich & John M. Bennett

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01.16.2014

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cone and corn on single, sir,
independence is a long time,
oblique.

so, now our minds will grow,
justice hemmed for juice,
messages like velcro, long
enough for the fork.

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01.17.2014

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01.18.2014

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01.19.2014

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01.20.2014

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